

perhaps to collect. "Go to the curiosity shops," I replied, "and see if you do not find the same thing there." Never before were second-hand stores so stocked with valuable articles, which one would suppose had taken such hold upon the affections as to have become fixtures in a family. The market is crowded with books, pictures, engravings, objects of art of all kinds, curious pieces of china, antique earthen wares, old medals; in fact, the stores are perfect museums. This general sale of household goods is quite a feature of the times. Dame Fortune's wheel, and *chacun son tour*. Curiosities in letters and art have been so long the privilege of the few that it is time for the many to enjoy them also. The thing to be regretted, however, is the breaking up of rare collections of books or galleries of paintings. Not long ago the fine library, drawings, and engravings of the late Mr. Soleil, of the bank of France, were sold at auction, and scattered in every direction. The collection consisted chiefly of books on the fine arts and on the history of Normandy, his native place. There were among these also princeps editions, old and rare engraving-books, a choice set of Elzevirs, and a few good works on printing. The gallery of pictures of the brothers Pereire, and that of Etienne Arago, the former mayor of Paris, are announced for the next sale. But more curious still are the revolutions that take place in the careers of some men. The literary world of Paris is just now all astare at the strange honor conferred upon Mr. Louis Reybaud in his nomination to the office of tax collector in one of the twenty districts of the capital. For fifty years he has been solely devoted to literature. Contributor with Barthélemy and Méry to the Journal *Nemesis*, chief editor of the *Corsaire*, where he grouped around him Alphonse Karr, Frédéric Soulié, Léon Gozlan, Jules Sandeau, and others; author of a few novels, among which Jerome Paturot, of noted celebrity, satirist, epigrammatist, parodist, for twenty-five years member of the Academy of Moral and Political Science; in short, a life as much the opposite of the science of numbers as it could possibly be, to end in that of tax-gathering, may well be a subject of wonderment.

The lovers of antiquity may perhaps be interested in the fact that the tapestry of Bayeux, thanks to the efforts of M. Achille Jubinal, the ex-representative of the Hautes-Pyrénées, will escape the iconoclasm of the day. M. Jubinal has, for a while at least, resumed again the service of letters and archæology, and is preparing the seventh edition of the tapestry of Bayeux, the most ancient monument of worsted-work in the world. It is well known that this long piece of embroidery, which spreads over a surface of two hundred and sixteen feet, adorned formerly, like a jube, the choir of the cathedral of Bayeux, and represents the conquests of England by the Normans (1066). This great historic page was composed and traced in the honor of William the Conqueror by his queen Matilda and the ladies of the court. It occupies now a whole gallery in the library of Bayeux.

The woman's-rights question of your country is being agitated here also. Whether for good or for evil, we hear of a new society forming, whose object is to propagate instruction among women. The committee of this society is composed of twenty-two members, among whom is a certain number of ladies and mothers, equally distinguished for their position, their works, and the useful institutions they help to found. The first enterprise of this society is to be a private normal school for the education of teachers; along with this principal school will be others more elementary in their character, in which candidates for the former can

pass a sort of novitiate, or where young girls may find a superior instruction to that which is generally imparted in public schools. This society intends, while following a University programme, to train teachers of teaching drawing, painting, and music. It will give particular attention to the living languages, French and German, and even purposes to provide for certain kinds of manual labor pertaining to women, such as sewing, etc. This movement will no doubt call for special text-books, and we may soon look for scientific works adapted to the capacity of the female mind. We see advertised a new work by A. Duverger, "*Dela Condition politique et civile des Femmes*," where the question is probably set forth and argued.

Alexandre Dumas, fils, is sending us a second letter on the "*Choses du Jour*," fresh from Havre, along with the salt-water fish always so eagerly looked for by our Parisians. Since February a number of new books have appeared, charming filigree works, which he that runs may read. "*Les Humbles*," new poems by François Coppée; "*La Dame Verte*," a posthumous work by Léon Gozlan; "*L'Eloge d'Alexandre Dumas*," by Paul Delair; a "*Catechisme Populaire républicain*;" "*Théâtre de Beaumarchais*;" "*Poésies de Théodore de Banville*," a sort of Prussian idyls; "*Le Prince des Voleurs*," by Alexandre Dumas. In press, and to appear shortly, "*Souvenirs et Indiscrétions—Le Dîner du Vendredi Saint*," by C. A. Saint-Beuve; "*La Fille du Marquis*," by Alexandre Dumas; "*Chants du Soldat*," by Paul Deroulède; a very interesting and instructive little book, "*Qu'est ce que le Rêve*," by Alexandre Weill. Among advanced books, and agitating social questions, we have "*Histoire de la Misère, ou le prolétariat à travers les âges*," by Jules Lermina. The author endeavors in this work to study the condition of the poor as it has been in all times, in order to find the remedy to the evil called misery. "*Le Confessionnel*," by Emile Faure et Thomas Puech, an energetic protest against the Roman Catholic confession, setting forth its dangers and its evil consequences; "*Le Spiritualisme dans la Pensée*," "*L'Art et l'Amour*," "*Essais Philosophiques et Littéraires (De la Source de la Pensée, de l'art et de l'amour—Leur Etude au moyen-âge—au XVIIe et au XIXe siècle, dans la philosophie et la littérature intime)*;" "*Les Fautes et le Salut*," by Charles Defry. The house Pénaud-Jolly et Cie, a cheap book-store, 22 Rue Visconte, announces "*Acquisitions Nouvelles*, volume gratis." The "*Acquisitions Nouvelles*" are: "*Le Roman d'un Curé*," by Pauline Thys; "*Le Savoir-faire de Mlle. de Saint-Ay*," by Paul Verret; "*Le Bienheureux Pierre Fourier et la Lorraine, étude historique*," by Alfred de Bézancenet; "*La Civilisation Moderne*," by Louis Joussemandot; "*Par Contumace: Roman*," by Henri Verneuil; "*Histoire d'un Voyageur et d'un Moine*," by le Chevalier de la Cornetière. The purchase of four sets of the above-named volumes will secure the gift volume of Nicolas l'Hermite—*Le Prince Léon: Histoire de l'Avenir*, a stirring socialistic story, where the future Commune is revealed with its fusion of the three antagonistic classes of society.

The Oriental publishing house, Maisonneuve et Cie, 15 Quai Voltaire, announces, as having just appeared, by H. L. Feer, "*Textes tirés du Kandjour et du Tipitaka*," Book XI; stances de bénédiction en tibétain et en pâli; "*Synonymes du Nouveau Testament*," by Trench, translated from the English by Clément de Faye; "*Mohit ul Mohit; l'Océan de l'Océan*, dictionnaire arabe expliqué en arabe," by Bisvany; Ibn Khallikan's bibliographical dictionary, translated from the Arabic by MacGuckin de Slane. In the ecclesiastical

tical line, Michel Lévy announces "Le Christianisme et ses Origines: 1re partie, l'Hellenisme," by Ernest Havet; and the Sandoz and Fischbacher House, "Guignol et La Révolution dans l'Eglise Romaine: M. Veillot et son parti condamnés par les Archevêques et Evêques de Paris, Tours, Viviers, Orléans, Marseilles, Verdun, Chartres, Moulins, etc.," by M. l'Abbé Michaud; "Le Concile du Vatican, son Histoire et ses Conséquences Politiques et Religieuses," by E. de Pressensé; "De la Constitution des Conclaves Pontificaux," by W. C. Cartwright; "Le Concile du Vatican et le mouvement Anti-Infailibiliste en Allemagne;" "L'Excommunication du professeur docteur J. Friedrich, à Munich, et sa réponse." The "Bulletin Bibliographique" of the *Revue des Deux Mondes* mentions as new publications: "Le Duc de Broglie," by Mr. Guizot; "De l'Organisation Judiciaire en Prusse," by Léon Dubarle; "La Science des Religions," by Mr. Emile Burnouf; "Etudes d'Archéologie Celtique," by M. Henri Martin; "La Question Ouvrière au XIXème Siècle," by M. P. Levy-Beaulieu; and *Histoire de la Philosophie Européenne*," by M. Alfred Weber; a magnificent work on the History of Plants by M. H. Baillon, to form about 8 volumes, large 8°, containing 7,000 wood engravings; the first four vols. ready, and the fifth, *Monographie des Malvacées*, in press; "Eléments de Chimie Organique et Inorganique," by F. Wöhler, from the German by L. Grandeau; "Principes de Logique, Exposés d'après une Méthode nouvelle, suivi d'un traité sur les Principes de l'Esthétique," by F. A. Hartsen; "Nouveaux Eléments de Physiologie Humaine," by W. Wundt, from the German by Dr. Bouchard.

Quite an encouraging reflection is the great activity that is manifested in the larger publishing and printing houses in Paris. A great number of them are overrun with orders, and only lack hands to fill them. There seems to be also a growing taste for fine editions. The late new editions of favorite works, beautifully illustrated, and at moderate prices, were sold very rapidly. Among publications of this kind are "Les Evangiles," 2 vols. in folio, magnificently bound in crimson, and with superb copper plates. The Hachette publishing-house is said to have spent a million francs on the work. The *Rabelais* of Gustave Doré, edited by Garnier Frères, is another advance upon former publications of that kind. It is a large folio, handsomely got up.

The printing establishments are agitating somewhat boisterously the question of the additional tax of 20 per cent. put upon news printing-paper, and a number of journals, such as *l'Independent de Douai*, and *l'Observateur d'Avesnes* are proposing various amendments by which the dreaded results which are anticipated by it, namely a Belgian and German competition, disastrous to French publishing and printing establishments, might be obviated. It is to be hoped that some measures will be adopted to prevent such a catastrophe.

In consequence of the tax on paper in France, the price 1 fr. of the Levy Collection, and that of 1 fr. of the Collection des principaux écrivains français (Hachette & Co.) have been raised to 1 fr. 25c., and the 3 fr. *Bibliothèque Contemporaine* (M. Lévy) to 3 fr. 50c.

AN edition of a little book by Mrs. George Cupples has appeared in London from the press of Strahan, under the title of "Tappy's Chicks and other Links between Nature and Human Nature," four months after the American edition published by Lee & Shepard, the title of which was "Singular Creatures," being Stories and Studies from the Domestic Zoology of our Scotch Parish."

ADVANCE BOOK-NOTES.

[This department, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—ED.]

The Parasite; or How to Make One's Fortune, a comedy in five acts, has been adapted from the French of Pichard by an American translator, and will be published shortly by J. B. Lippincott & Co. The plot is an ingeniously devised *exposé* of a parasitical hypocrite at the French court, who cunningly contrives to fatten on the work of other men. It is clever and entertaining, and may be interestingly read as a novelette.

Corals and Coral Islands, by Prof. Jas. D. Dana, of Yale College, the most important popular scientific work, American in origin, of the year, is to be published by Dodd & Mead about the 20th. The subject of the work is a most interesting one, and the aim has been to present a readable and popular account, without sacrifice of scientific precision, or, on the main topic, of fullness. So that while there are many technical terms and descriptions, that the work may be of value to scientists, a very large proportion of the matter is written in simple and pleasing style, and will prove very attractive to the general reader. The book opens with a chapter on "Corals and Coral Makers," describing the form and structure of the little animals which secrete the crude material of which they build up huge islands; "how they live and grow and hold their own in a world of enemies; how coral making species secrete their coral; how they multiply, and develop their large clusters, spreading leaves and branching forms, so much like those among plants; and in what seas they thrive, and under what conditions produce the coral plantations." Following this come extended descriptions of coral reefs and islands, popular and scientific, the materials for which were largely collected during the Wilkes Exploring Expedition, of which Prof. Dana was the geologist. The book is illustrated with a fine colored plate of beautiful corals, for frontispiece, three fine maps, three beautiful steel engravings from the Wilkes reports—a special law was passed by Congress allowing them to be used in this work—and nearly a hundred wood-cuts, of which those of black back-ground are of exquisite execution, equal to the best English work of the sort. Several forms were indeed printed on hand-press to secure this end. The drawings for the original cuts were made by a draughtsman working in Prof. Dana's own study, and the engraving was done by a New Haven workman, who showed proofs to the author daily, so that they are exceptionally accurate. The book makes a superb 8vo of about 400 pages, and is finely bound, the cover stamp a beautiful tracery of coral outlines. The first edition of this book is of two thousand copies, of which five hundred were taken by Sampson Low & Co., who will publish it simultaneously in London—giving rise to the curious misstatement that it was made abroad and imported by Dodd & Mead—and thirteen hundred have already been called for in advance orders from the Ameri-

can trade. This leaves only two hundred copies unsold, and as two months is required to prepare a second edition—a fortnight for making the paper, two for printing, and a fourth for binding—only those booksellers who are prompt with orders can expect to have them filled.

The First German Reader is a new compilation by Prof. George F. Comfort, A. M., to succeed his "First Book in German." It is a 12mo, of 100 pages, containing an excellently selected series of fables, anecdotes, stories, and simple poems from the finest and most popular juvenile literature of Germany, and a full vocabulary. Harper & Bros. will publish it the 13th or 16th.

The Woman's Kingdom, same publishers, and same date, will be the next issue in the neat and excellent new edition (green cloth, 12mo.) of Miss Mulock's novels. This is one of the very best of them, taking its tone from that most beautiful passage in Ruskin's "Sesame and Lilies," as to woman: "Queens you must always be; queens to your lovers; queens to your husbands and your sons; queens of higher mystery to the world beyond. . . . But, alas! you are too often idle and careless queens, grasping at majesty in the least things, while you abdicate it in the greatest," and impressing admirably the beauty and happiness of the higher life. The volume is copiously illustrated.

Martin Chuzzlewit, the second volume of their reprint of the popular Household edition, will be ready at the Harpers at the same date. It is in the excellent and easy type, broad page, and general attractiveness of the "Oliver Twist," and has no less than fifty-nine illustrations by J. Barnard.

Laicus is the title of a book by Rev. Lyman Abbott, D. D., editor of the *Illustrated Christian Weekly*, which is sure to make one of the great hits. The many thousand readers of those clever letters from "Laicus" in the *Christian Union* will be hungry for this book, while its sale will be by no means confined to them. It pursues the same vein in the shape of fiction; the story, as a story, is very enjoyable, but there is much more than simple story-telling in it. It is a glorious book. It gives the history of the country parish of Wheatheage (really Cornwall-on-the-Hudson), picturing with rare power of description and humor its people and its happenings. There is a 'cute common-sense in the book which in humor approaches Charles Dudley Warner, and in earnest application Mrs. Stowe. It inculcates the widest religious liberality, recording the author's conversion from Congregationalism to Christianity. It is not often that so good a book is written. It will be published in attractive 16mo, about April 20, by Dodd & Mead.

Beauty and the Beast, and **Tales of Home**, is the title of the new volume of *novellettes* by Bayard Taylor, which the Putnams have about ready, in their "Library of Choice Reading," in a 12mo, of very chaste and attractive design in binding. The first story is a powerful tale, from Russian sources, of the mastery of a beautiful woman over the great and famous Prince Alexis; the other eight are varied "tales of home," among them "The Experiences of the A. C.," a very humorous story of a communist community, which readers of the *Atlantic* will laugh over in remembering. One of them is quite new; the others are collected from his magazine contributions for ten or a dozen years back. The book is rarely entertaining, and varied enough for all times and moods.

The Science of Wealth is the title of a manual of political economy, by a great authority on that

subject, Hon. Amasa Walker, LL.D., of Amherst College, to be published by J. B. Lippincott & Co., shortly. It is condensed and rearranged for popular reading and use as a text-book from the larger work of the author, of the same title. The book, as now presented, is a clear, useful, practical exposition of a subject which, in a democratic country, it is most desirable that every lad should study and every citizen should be acquainted with. It aims to be entirely impartial, asking "What is truth?" apart from all considerations of politics; in this view it opposes "protective" theories. It covers the ground very fully, discussing production, the relations of labor and capital, the laws of trade, currency and finance, wages, distribution, consumption, pauperism, public education, population and immigration, and covers it most excellently.

LITERARY AND TRADE GOSSIP.

THE NEW TARIFF.—The Ways and Means Committee agreed, on April 5, to make the tariff on newspapers, magazines, and periodicals, unbound, six cents per pound, and on printed books, and all other printed paper, bound or in sheets, except newspapers, magazines, and periodicals, 12 1-2 cents per pound. The present duty is 25 per cent. ad valorem, and the object in changing this to a specific duty is to prevent the extensive frauds which are perpetrated by undervaluation of imported books. It is estimated that the specific rates proposed will amount to about the same as the present ad valorem rates, when fairly paid.

ONE of the most valuable books of the opening season, says the *Watchman and Reflector*, is "Shakespeare's Life, Art, and Characters," by Rev. H. N. Hudson. The work is in two handsome volumes, in large, clear type, and on tinted paper. They speak well for the good taste and thorough workmanship of the publishers, Messrs. Ginn Brothers, Boston. Mr. Hudson has been long and favorably known as an enthusiastic student of Shakespeare. His scholarship in the literature of the subject is full and exact. His insight into the spirit of Shakespeare, and into the characters of the men and women, the creations of that fertile brain, is thorough and discriminating. The work before us, we are confident, will show that our praise is pitched none too high. The first volume opens with a brief but interesting life of the great dramatist. The history of the origin and growth of the English drama is then traced. Then follows a very graphic characterization of Shakespeare's contemporaries. The next discussion is on Shakespeare's art. We regard this part of the author's work as his masterpiece. His analysis of the principles which were the foundations of the poet's philosophy, of his character, and so of his art, is extremely fine. His vindication of religion as the inspirer of all high and lasting achievement in every art is grand and stirring. The rest of the first volume and the entire second volume are given to studies of the different characters and plays of Shakespeare. We know of no book among the many which compose our Shakesperian literature which approaches this of Mr. Hudson in the way of its adaptation to the wants especially of young readers. It would be a most admirable text-book for our schools.

DR. RICHARD MORRIS'S forthcoming "Historical Outlines of English Accidence" will contain, in an Appendix, a list of all the French words imported into England before 1300, and also a list of the different, and often curious, forms of the perfects of our strong verbs in the different stages of our language.

OUR readers will notice that Messrs. Wm. Wood & Co., who are the American publishers of Watts' great Dictionary of Chemistry, advertise the work as now complete, with a supplement, fully bringing it up to the times. The price of the supplement is reduced by them to the low figure of \$9, with their regular discount. Messrs. Wood & Co., who are our heaviest medical publishers, are giving special attention to the importing of Foreign Scientific Books, with a view to supplying that trade at more favorable prices than have generally prevailed heretofore.

D. APPLETON & Co. announce the publication of a new magazine, to be called, probably, "The Popular Science Monthly." It will discuss scientific subjects exclusively, and will contain both selected articles and original contributions. It is under the able charge of Prof. E. L. Youmans. The leading article of the first number is by Herbert Spencer.

THE Hon. W. H. Seward's Travels around the World are to be published by the same house. Mr. Seward, wherever he went, collected every possible illustration in the way of photographs, sketches, and curiosities, and a large number of our artists are engaged in preparing them for the volume.

THE Presbyterian Board of Publication, Phila., in view of the growing demand for their publications in the New England States, and to make them readily accessible to the trade throughout the East, have made arrangements with F. W. Walsh, Wesleyan Association building, 36 Bromfield street, Boston, whereby he is prepared to supply their publications at the same rates as they are sold by the Board. Mr. Walsh will keep a full stock on hand, and all orders for, and information respecting their issues will meet with his prompt attention. A similar arrangement with Dodd & Mead for New York has already been announced.

MR. A. D. F. RANDOLPH, one of our most enterprising publishers and booksellers, and favorably known as the author of several poems of great merit, is about to come before the public as a lecturer, his subject being "Books about Work, and the best Books for Workers."

PARIS BOOKSELLERS' RELIEF FUND.—The booksellers and publishers of Paris recently made a graceful and appropriate acknowledgment of the assistance given them by the London trade during the siege of Paris. A deputation from the *Cercle de la Librairie, de l'Imprimerie, et de Papeterie* visited London, and at a banquet at Stationers' Hall, presented the members of the relief committee with medals and diplomas of the Circle. Mr. Thomas Longman, Mr. Mills, of Simpkin, Marshall & Co., Mr. E. Marston, of S. Low, Marston & Co., Mr. S. Low of the *Publishers' Circular* and Mr. J. Whitaker, editor and proprietor of the *Bookseller*, the promoters of the subscription, were presented with gold medals, the others with silver.

MCLAUGHLIN BROS. have issued two new series of nine kinds of penny toy-books, under the titles, "Aunt Grumble" and "Little Pleasure." Another series, "Little Dot," is forthcoming. They also have ready a new edition of "Mother Goose set to music," price 50c.

MESSRS. STRICKLAND & Co., Milwaukee, in a large fire, lost heavily through the damage of their goods by water, and it was thought their stock could not be replaced short of \$16,000. They are fully insured, however, and there will be no interruption in their business.

JOHN CHURCH & Co., Cincinnati, publishers of sheet music and importers of musical instruments,

make a specialty of music books, and in addition to their own large and popular catalogue, keep a complete stock of all music books, which they offer at lowest publishers' rates. The attention of dealers is called to their recent purchase of the entire book catalogue of Root & Cady, of Chicago, together with the manuscripts of George F. Root's new church music book, which will be issued early in July, and which will undoubtedly be the most popular and salable music book ever issued in America.

HURD & HOUGHTON are preparing for early publication "Joseph Mazzini, his Life, Writings, and Political Principles," chiefly from autobiographic memoirs; Gervase Wheeler's Practical Handbook of useful information on all points connected with hiring, buying, or building a house, with its stables and outbuildings, adapted to American use; and "A Complete Collection of all the reported Cases, English and American, relating to the Law of Copyright, with Notes and References," by a member of the Suffolk bar.

CHARLES SUTTON, for several years warden of the Tombs prison, will soon publish a history of that famous institution for the last thirty years. The author's experience, and the fact that he has had access to valuable records, will enable him to produce an interesting and readable volume.

MR. WHITELAW REID'S Lecture on Journalism delivered at the University of New York, and received by the audience and the press with warm tokens of approbation, will be given in full in the June number of *Scribner's Monthly*.

THE publication of the following books was, on account of large advance orders, postponed until this week: Rhoda Broughton's "Good-bye, Sweetheart," recorded as published in the T. C. of April 4; Niles' "Five Hundred Majority," recorded as published in the T. C. of March 28, and Bayard Taylor's "Beauty and the Beast."

OUR previous announcement of the publication of "Three Years in a Man-Trap," Mr. Arthur's new book, was an error of the publishers (J. M. Stoddart & Co.), who request us to state that the published price is \$2.00 per copy, and that it will be sold only by subscription.

WORKS OF ART.

EDMUND FOERSTER & Co., 54 Maiden Lane, N. Y., have received an invoice of new foreign chromos, finished in the highest style of the art. There are two beautiful fruit pieces, one by Preyer, the famous fruit painter, representing fresh and tempting pears, peaches, plums, etc., heaped around a glass of Rhine wine. The companion picture is by his most talented pupil, Miss Searle. Grapes, in deliciously contrasting colors, are introduced in the place of pears, and a glass of sparkling champagne forms the centre piece. They have also two exquisite companion pieces of large size, a scene entitled the "Coast of Brittany," after the celebrated Berlin artist Kranske, and "Twilight in Winter," after Hoefer, both executed in the ablest manner of the well-known artists.

"WE BOYS" is the name of a very charming group, just finished by John Rogers. The boys have brought the horse down to the brook; the one on his back has lost the reins while the horse has been drinking, and he is trying to regain them with his stick, but is alarmed at the threatening action of the horse, which is turning round to bite, being irritated by the second boy, who is trying to climb on his back from the bank, and is pulling himself up by the horse blanket.

MR. WILLIAM SWINTON has written a new text-book of history, which is intended to fill the place so long occupied by Parley's Child's History. It is entitled "First Lessons in our Country's History," and the author's aim in its preparation has been, he says, "to combine simplicity with sense." A notable feature of the book will be its illustrations, which will be engraved from drawings by Wand, White, Eytting, and other eminent artists, at a cost of about \$1,500. The book will be published by Ivison, Blakeman, Taylor & Co. Mr. Swinton's qualifications for such work have been amply proved by the success of his "Condensed History of the United States," of which 28,000 copies have been sold since its publication in August last.

CONTENTS OF PERIODICALS.

American Biblioplist.—April.—International Copyright.—Literary and other Gossip.—Tales and Jests of Hugh Peters, Parts 2.—What to Read and How to Read, etc.

American Booksellers' Guide.—April.—Under-selling and Excessive Discounts.—International Copyright at Washington, etc.—Travelling Agents and School Books for First Introduction, and Usual Book and Trade News.

Canadian Monthly.—April.—International Copyright. By Alfred H. Dymond—"Sic est Vita." A Poem. By Miss Charlotte Grant.—Dinah Blake's Revenge. By Mrs. J. V. Noel. Chaps. 6-9.—The Late Session of the Parliament of Ontario. By a Bystander.—Old Colonial Currencies. By S. E. Dawson.—Marguerite Kneller, Artist and Woman. By Miss Murray. Chaps. 9-14.—The Romance of the Wilderness of Missions. By M. J. Griffin.—The Legal Interpretation of the Treaty of Washington. By James Beaty, Jr.—Translations and Selections: The Canon's Daughter, from the French of Edmond About.—Book Reviews.—Literary Notes.—Poetry, etc.

Littell's Living Age.—April.—A Century of Great Poets, from 1750 downwards, No. 5. Robert Burns.—Wanderings in Japan.—Wanted: A Religion for the Hindoos, by Rev. Dr. Clark.—Hints for Essays, By the Author of "Friends in Council."—Philoteutonic Italy.—The Strange Adventures of a Phaeton. By Wm. Black, 4.—Off the Skelligs. By Jean Ingelow.—Poetry, etc.

BUSINESS CHANGES.

BOSTON, MASS.—Henry K. W. Hall has withdrawn from the firm of Botsford & Hall, and occupies the new stores, 24 and 26 Hawley street (nearly opposite his late location), where he will continue the paper and twine trade in all its branches.

NEW YORK CITY.—Burnton & Corey have succeeded Albert Burnton, at No. 49 Sixth avenue. This firm was dissolved one year since, and has been reformed, under the old style, at the same place, and by the same parties.

—U. D. Ward has resigned the position as agent of the N. Y. Branch Am. Bap. Pub. Soc., and will do business (publishing and bookselling), at 150 Nassau st., N. Y. (up stairs) after May 1st.

—B. Westermann & Co. will remove, on May 1st, to 524 Broadway, opposite St. Nicholas Hotel.

—Colange's National Encyclopædia, the first two numbers of which were issued by F. B. Felt & Co., is now continued by the National Encyclopædia Pub. Co., J. Emmins, general agent for New York, 80 Nassau st.

BUSINESS CARDS.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

J. W. BURKE & CO., publishers, booksellers, stationers, printers and binders.
Macon, Ga.

(Want two copies of each of the latest Trade Lists and Catalogues, of all publishers and dealers in School, Miscellaneous, Law, Scientific and Religious Works.)

JOHN CHURCH & CO., publishers of Church music, and importers of musical instruments.
(See notice in another column.)
Cincinnati, O.

F. E. GRAFTON, publisher, bookseller, stationer, and news-dealer.
Montreal, Canada.

THE WESTERN NEWS COMPANY, wholesale booksellers, stationers, and news dealers, 95, 97 and 99 W. Randolph st., Chicago, Ill.

BOOKS WANTED.

H., Office TRADE CIRCULAR.
1 Mazzini's Writings, 6 vols. Smith, Elder & Co.; or vol. 5 alone.

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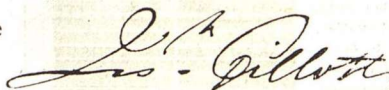
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